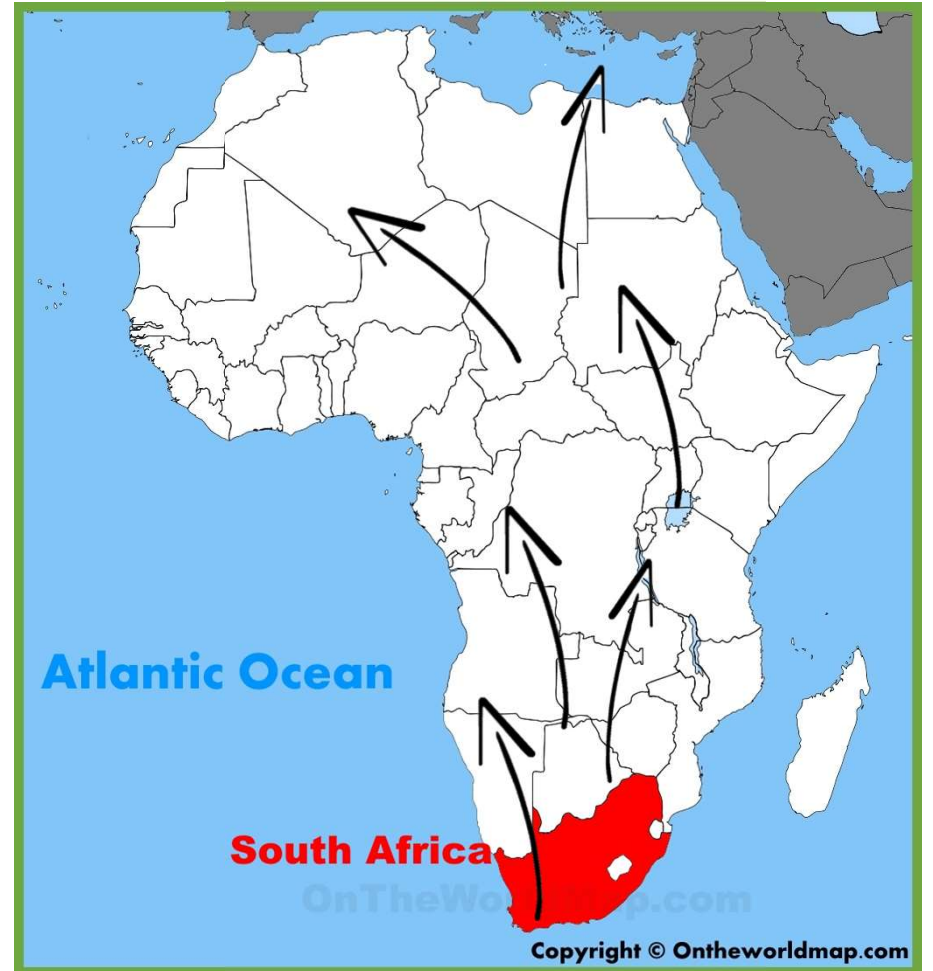




**MUSEUM OF CONTEMPORARY ART AFRICA**



# 2017



# What you won't see



Celebrate  
Commemorate  
Remember



Protest  
Provoke/  
Challenge

Think  
Reflect  
Question

Learn  
Research  
Create  
Knowledge



# Senzeni Marasela 44 South Africa

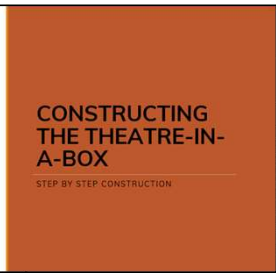
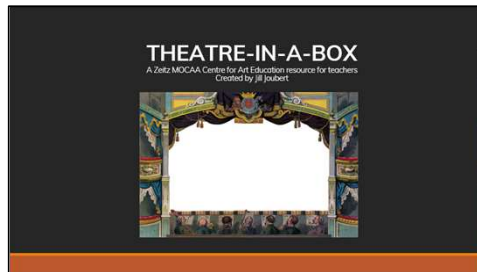


- Teach
- Facilitate
- Guide tours
- Train
- Write
- Curate
- Research
- Develop Networks
- Work inside and outside the museum





# For Teachers – Digital Resources and Workshops



Paper Theatre or  
 In Victorian England, toy theatres were mass-produced, miniature reproductions of popular live plays. The size of a small television set, the kit included the richly decorated theatre itself, sumptuous backdrops as well as the script and characters in full costume. Cut-out and assembled at home, the play could be re-created in the living room, or just set out like an ornament with popular actors ever present in their tiny, reduced scale.  
 For more information, google Victorian Toy Theatre History.



There is a role for everyone to play

When working in a group, some of the following roles for the rehearsal and performance need to be negotiated:

- the director
- the narrator
- the puppet manipulators
- the scene and set-changers
- the musicians or sound-effects people
- the lighting person

Because you will be performing your paper theatre from the back of the box, you will not see what the audience is seeing. For this reason, especially for group work, it is important to have a director who can help guide the rehearsal towards the performance, by looking and guiding from the front.

Solo performers can use a mirror.

Longlife Theatre  
 22 South coast Rd  
 Good Day Richards  
 kindly remove the escape route pins







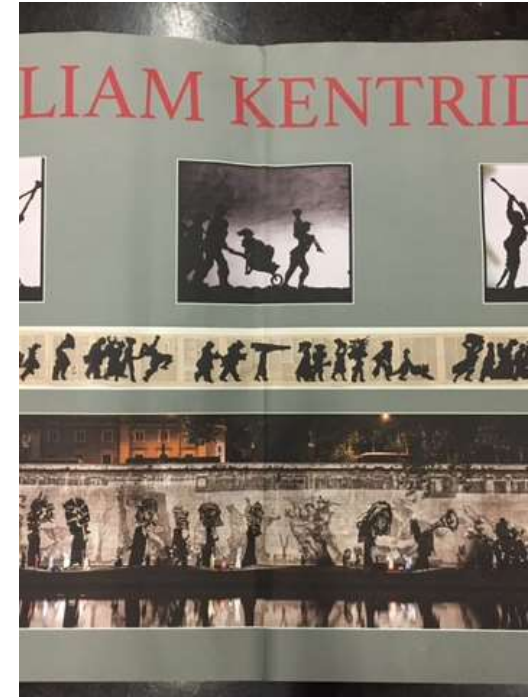
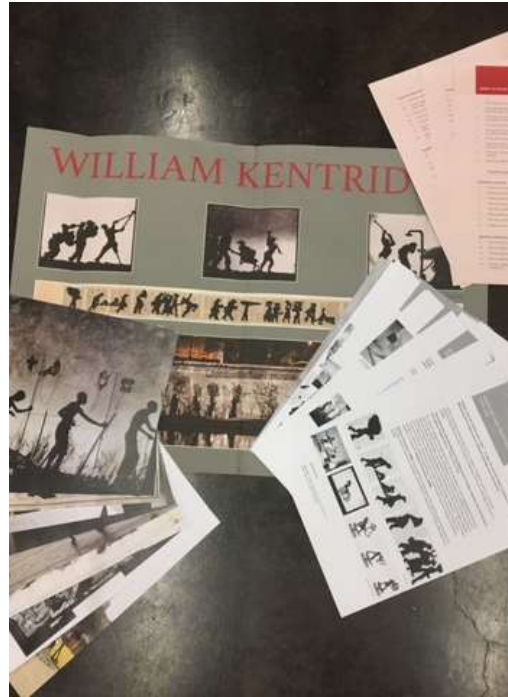
# Children's Summer Holiday Programme



## NO HESITATION

PRACTICAL VISUAL ARTS ACTIVITIES FOR YOUNG PEOPLE

LESSON PLANS DEVELOPED BY PETER CLARKE ART CENTRE  
IN RESPONSE TO THE WILLIAM KENTRIDGE EXHIBITION,  
WHY SHOULD I HESITATE - PUTTING DRAWINGS TO WORK

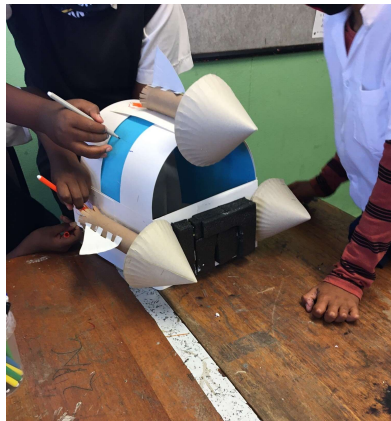


Learning and Teaching Resource material



# MOCAA ON THE MOVE

## A visiting schools programme



# ASSRA

An educational partnership between

*The Michaelis School of  
Fine Art*

*The Ruth Prowse School  
of Art*

*Nyanga Art and  
Development Centre*





Centre For Art Education Presents

# AND SO THE STORIES RAN AWAY



SEPTEMBER 2019 - MARCH 2020

An exhibition for children  
based on stories from Africa.

**ZEITZ MOC AA**  
ZEITZ MUSEUM OF CONTEMPORARY ART AFRICA  
ZEITZ MUSEUM VON KONTEMPORÄRE KUNST AFRIKA  
ZEITZ UNZI WOCINGO BUCICISA BRASEFRING

[www.zeitzmocaa.museum](http://www.zeitzmocaa.museum) | Silo District | V&A Waterfront | Contact: [education@zeitzmocaa.museum](mailto:education@zeitzmocaa.museum)

## An exhibition for children











# Exhibition Publication

Re: Researching Stories

A reflective publication on the children's exhibition

AND SO THE STORIES RAN AWAY







# 2021 CFAE Activities

- Continue with current digital programming (Schools, Teachers and Families)
- Continue with certain physical programmes where possible with reduced numbers
- Virtual/Video/Online Tours
- Visiting Schools Programme – MOCAA ON THE MOVE
- Audio Visual ASSRA Exhibition
- Production of LTSM (Learning and Teaching Support Material) Mobile Museum Research

[www.zeitzmocaa.museum](http://www.zeitzmocaa.museum)

Thank-you

