



Reflections on Using Audio-Visuals in Engagement: An Introduction

Suggested Reading and Viewing

Links to Definitions and Terms:

[Participatory Video](#)

[Testimonio](#)

[Popular Education](#)

[Group Process](#)

[Culture-Centered Approach](#)

[Ethical Practice in Digital Storytelling](#)

[Case Study in Participatory Media](#)

Videos:

An example of [a “high end” digital story](#), created with ample workshop time, lots of video footage, and a larger-than-average budget for post-production.

An example of [a more typical digital story](#), illustrated almost entirely with photos.

An example of [a mini news documentary](#) focused on gender-based violence and told primarily in 3rd person.

An example of [a message-oriented PSA](#) against gender-based violence – not in English, but the style of the production is clear.

An example of [a powerful first-person approach](#) to talking about gender-based violence.

Recommended Articles:

Gregory, S. (2010) Cameras Everywhere: Ubiquitous Video Documentation of Human Rights, New Forms of Video Advocacy, and Considerations of Safety, Security, Dignity and Consent. *Journal of Human Rights Practice*, Vol 2., No. 2.

Pittaway, E. et. al. (2010) ‘Stop Stealing Our Stories’: The Ethics of Research with Vulnerable Groups. *Journal of Human Rights Practice*, Vol 2., No. 2.