

Appendix K: Group Dialogue Session Guide

(Duration: 1 ½ -2 hours; Location: Convenient community location chosen by participants)

The optional group dialogue session will provide the opportunity for participants to share their photographs with other sex workers, collaboratively synthesize their themes, and plan for the community art exhibit of their photographs. It will last approximately 1½-2 hours and will be audio-taped and transcribed.

Prior to Beginning:

- Key elements will be highlighted with participants (i.e. project rationale, group dialogue procedures, timeline, risk, safeguards, voluntary nature of the study and rights to withdrawal without penalty)
- Individual questions will be answered
- Photo Release form will be signed

Dialogue Questions Guide:

The questions that will be asked of participants are as follows:

1. Are there any photographs and/or themes that you would like to share with the other participants in this study related to community needs and personal aspirations?
2. What have you been thinking about since the individual dialogue session in regards to things you said or new things you would like to talk about?
3. What recommendations do you have to promote social equality for addressing the needs of sex workers in Portland?
4. If you had the undivided attention of politicians, policymakers, educators, social workers, community members, friends and neighbors, what would you say to them about your needs and concerns as a sex worker living in Portland? (Adapted from Hussey's (2006) photovoice study)
5. What would you share with them about your aspirations?
6. What has this process (of using the photovoice method to illustrate and express your experiences) been like for you?

Discussion:

- As they discuss their photographs, the group will collectively identify issues, themes, theories that emerge from all of their photographs
- This process will give participants the chance to voice individual and collective experiences, and to reflect on issues that might not have been addressed in the individual dialogues.
- The themes that participants come up with for each research question will be written on a poster board and tacked to the wall.
- These agreed upon themes will be compared to the investigator's cross-case analysis

Community Art Exhibit Dialogue:

- Collaborative selection of photographs and stories based on collective themes

- How do participants want to document their stories and which photographs will be displayed for the art exhibit
- Will we have captions and titles next to photographs? Short stories next to photographs?
- Participants will also have a discussion around how to present photographs and findings in a community art exhibit
- Discuss art exhibit dates, location, guest list, and advertisement for exhibit

Publication Dialogue:

- Discuss participants' interest in and possibilities for writing newspaper articles, internet blogs to be placed on SWOC webpage, articles for 'zine, academic journal articles

Reference:

Maguire, P. (1987). *Doing participatory research: A feminist approach*. Amherst: The Center for International Education, University of Massachusetts